# **Beginning Writer**

Reading Comprehension to prepare for further written ability-Reader Sentence build up(*TGYL-1*) to express more *specific ideas Writing in short paragraph.-World of Literacy* 1~4

Advanced conversation ability-Conversation Book



## CH1 TGYL-1 World of Literacy Book 1-4

Sentence -Subject, verb, adj, Object 6W-q, Y/N-q



### Material

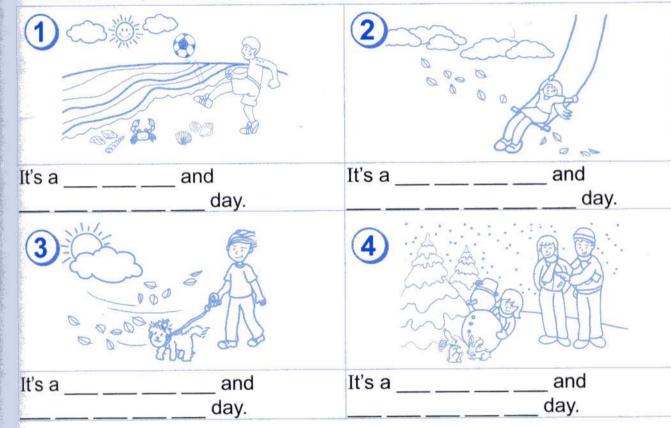
- Teacher's Book
- Student Books
- TGYL Work Book Writing Ability
- Conversation Book
   Oral Communication ability
- Reader-Lisa Goes to London, Pierre & Paul in Paris.
   Reading Comprehension.

### Teaching Grammar For Young Learner(TGYL-1)

- To make the sentence pattern writing firm:
  - 1. Get into scenario- Reading comprehension By reading and sharing.
  - 2. Build up the sentence pattern by revising from those pattern read before.
  - 3. Apply the pattern into scenario
  - 4. Quiz to check their completion.
  - 5. Parents' signature to

- T: What's the weather like today?
- S: It's a (warm) and (rainy) day.
- T: What will (he) wear on a (warm) and (rainy) day?
- S: (He) will wear (a coat) and (a hat).

B. Look at the picture and fill in the blanks in the words below.



SB

p.25

### C. Cloze -- Choose the correct words to fill in the spaces.

I want to help you decide what to (w). If it is hot and (s) \_\_\_\_\_\_ outside then you should wear (sh) \_\_\_\_\_\_ and sandals. If it's warm and (r) \_\_\_\_\_\_ outside then you should wear a (c) \_\_\_\_\_. You should also carry an (u) \_\_\_\_\_. A (s) \_\_\_\_\_ and mittens are

### PATTERNS

It's a (cool) and (cloudy) day. What will I wear today? I will wear a (shirt) and (pants). How does (hot water) feel?

### VOCABULARY

cloudy, cold, cool, hot, rainy, snowy, sunny, warm, windy, blouse, boots, coat, dress, jacket, jeans, mittens, pants, raincoat, rain hat, sandals, scarf, shirt, shoes, shorts, skirt, sneakers, socks, sweater, T-shirt, vest

### PREVIEW

1. Use picture cards 14-17 and 19-25 (you'll also need a coat, a jacket, a T-shirt, sandals, shorts, a scarf, and a vest) or find pictures of all of the clothing items mentioned above. T: Look at the pictures. Shirt. (It's a shirt.) Students may repeat. Continue with: blouse, coat, dress, hat, skirt, sweater, T-shirt, vest, T: Pants. (They're pants.) Students may repeat. Continue with jeans, shoes, shorts, sneakers, socks. T: Who's wearing a shirt today? Point to students wearing shirts. Who's wearing sneakers today? etc. T: What color is the shirt? Ss: It's blue.

T: Yes. It's a (blue) shirt. Repeat. It's a (blue) shirt. Students repeat. Continue with other items.

**2.** Write the word for each clothing item on a word card or on the board. Point to it. Say the word. Students may repeat. They may come forward and place the word card next to the correct picture.

**3.** Hold up a word card for an item of clothing or point to a word on

It's a warm and rainy day. What will I wear today? I will wear a dress and shoes, dress and shoes, dress and shoes. I will wear a dress and shoes. A raincoat and rain hat, too.\*

\*Turn to the back of this book, page 86, for continuation.

**4.** To explain *hot*, *cold*, *warm*, and *cool*, use four glasses of water at the appropriate temperatures and label them. Allow students to feel the water in each glass. T: This is hot water. How does the water feel? Be careful. Ss: Hot. (It feels hot.) etc.

5. If you have picture cards 99-103, use them to introduce the weather words. "Act out" the weather.
99 = windy (warm and windy)
100 = sunny (hot and sunny)
101 = rainy (warm and rainy)
102 = cloudy (cool and cloudy)
103 = snowy (cold and snowy)

Let students point to the appropriate card as you say, *It's a warm and windy day*. Let them pick out clothing items, as well.

If you're not using the cards, use the pictures on your copy of Student Book page 25.

**6.** Write the following on the board:

It's a hot and sunny day. It's a warm and rainy day. It's a warm and windy day. It's a cold and snowy day. It's a cool and cloudy day.

Read the sentences. Ss repeat. Point to a sentence on the board. Students raise their hands and match the sentence with the corShow and describe the pictures. Who do you see in the picture? What is Betty Lou wearing? (A blue dress, white socks, black shoes, a yellow raincoat, and a yellow rain hat.) Read the sentence under Betty Lou's picture. Continue in this way for each picture. (Rodeo Rosie—skirt, blouse, vest, boots, scarf, hat; boy—T-shirt, shorts, sandals; Ernie—shirt, jeans, jacket, sneakers; Bert—coat, boots, scarf, mittens, hat, pants.) Play the tape or say the chant. Listen again. Point.

2. Replay

a. Whole class—several times.
b. Partners—Practice asking each other what the Muppets are wearing in the picture.

3. Your Turn

T: What are you wearing today? S1: I'm wearing a (red) (shirt). S2: I'm wearing a (blue) (dress). etc.

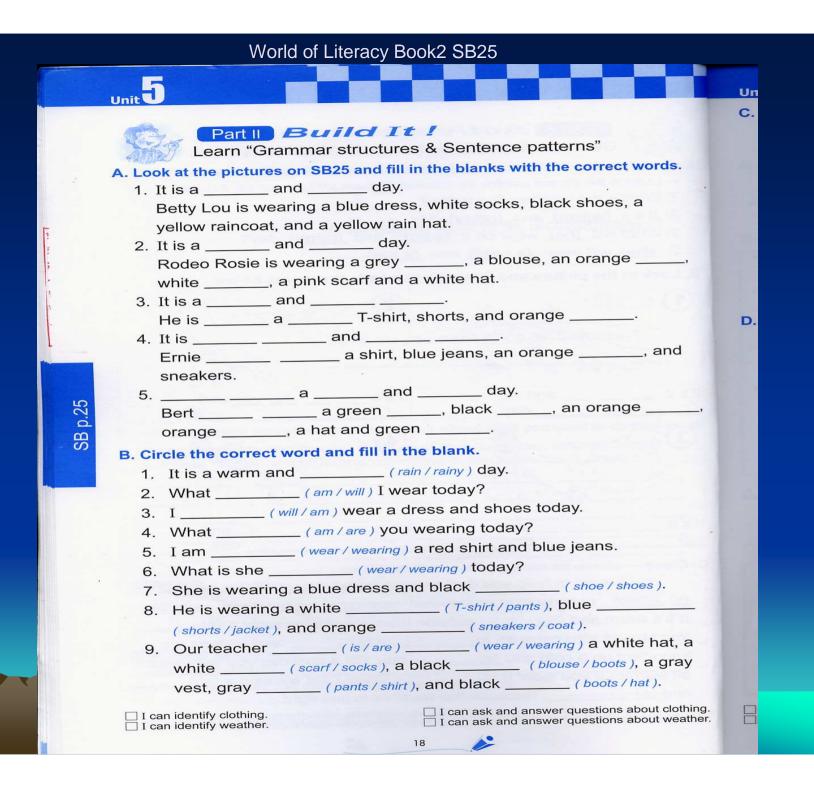
Then ask questions about the weather.

### EXTENSION PROJECT: Clothing Collage

Each student needs five large pieces of paper with these labels: sunny, cloudy, rainy, snowy, windy. Students find people dressed for these types of weather in magazines and paste them on the corresponding piece of paper.







### Activities for Build It

Warm Up & review Voc.: 5 min	warm, cloudy, rainy •Roll call & Q&A for sentence patterns in Activate it
Intro Written Patten: 5 min	<ul> <li>Write down the sentence, students answer you.</li> <li>Underline Adjective words</li> <li>It's a warm and rainy day.</li> <li>Erase the adj and let them say the whole sentence again.</li> </ul>
Writing Game 15 min	<ul> <li>Pair kids into two teams and call kids in pair to write the adj.</li> </ul>
Individual Practice 20 min	<ul> <li>Prepare a copy of empty Build it page &amp; pass for kids to write. Watch kids' writing content to give help.</li> <li>Consected by instruct the PSE change.</li> </ul>

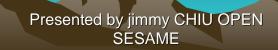
### World of Literacy Book2 SB25

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10	I will wear a p He will wear r It is a da What you Tom's is These are he	ar today? pink red u wear? blue. r boots. plue 's	<ul> <li>(A) scarf</li> <li>(A) shirt</li> <li>(A) sun</li> <li>(A) will</li> <li>(A) socks</li> <li>(A) dress</li> <li>(A) wear</li> <li>(A) vest</li> </ul>	<ul> <li>(B) Who</li> <li>(B) shoes</li> <li>(B) skirt</li> <li>(B) cloud</li> <li>(B) am</li> <li>(B) shoes</li> <li>(B) blouse</li> <li>(B) wears</li> <li>(B) jacket</li> <li>(B) blouse</li> </ul>	(C) wearing (C) jeans
	/ a / warm / It /		y / windy		
2. day	/ It's / and / . / a	a / cold / s	snowy		
3. will	/ What / wear /	? / you			
4. will	/wear/./I/ar	nd / skirt /	blouse		n is <sup>la</sup>
5. is /	? / wearing / Ma	ay / today	/ What	2	
6. is /	a / today / . / jac	cket / wea	aring / green	/ He	
7. a/	? / wearing / Wł	no / today	/ is / shirt		
8. tod	ay / is / wearing	/./Kenr	ny / T-shirt / a	а	
9. col	or / ? / the / are	/ What / jo	eans		
10. are	/./sneakers/	orange / <sup>-</sup>	The		
	ify clothing. ify weather.		an ask and answ an ask and answ	ver questions abo wer questions abo	out clothing. out weather.
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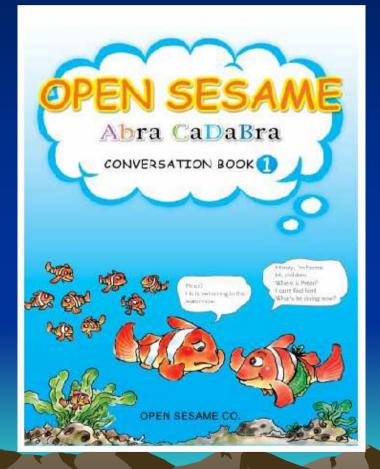
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				your day					
	0.25	the answ	wers usi	ng informatio	n from your a	ay and your fa	mily's day.	in the questio	
	SB p.25	the answ e.g. It	wers usi t's <u>sun</u>	ng informatio <mark>ny and hot</mark>	n from your d today. I wa	ay and your fa	<i>mily's day</i> . my T-shirt	and my sh	orts.
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# CH2 OPEN SESAME Conversation Book



### Open Sesame Abra Cadabra Conversation Book Series



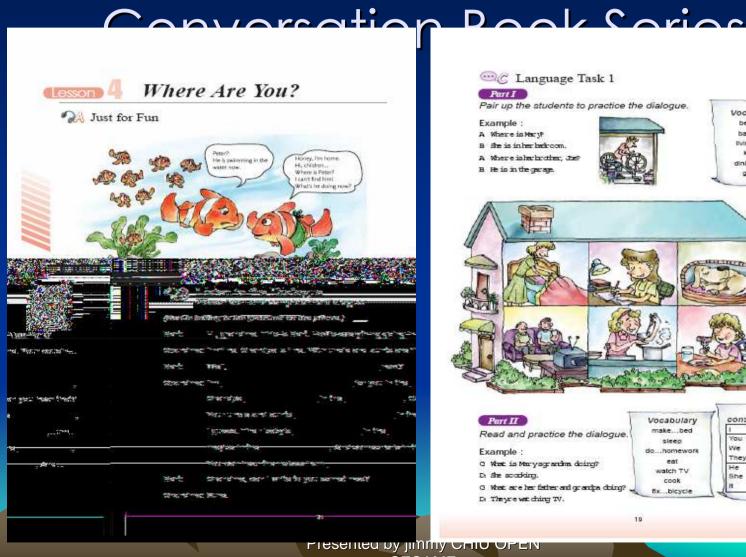
WE Homework

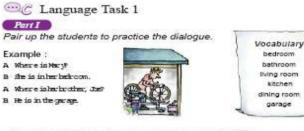
Check the chart and complete the conversation below. Then, record the conversation.



Can you use a cell phor	na 1007
an you use a cen prior	
0o you speak English?	1
Can you say 'Good Mor	ming' in Talwanese?
Can you swim?	
Do you know how to rid	e a bike?

### **Open Sesame Abra** Cadabra







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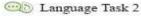
Part II	Vocabulary		Prese	nı s tənsə
Read and practice the dialogue.	makebed	1 You	am	
Example :	sleep dohomework	We	are	V- Ing
O What is Marysgrandma doing?	eat watch TV	He		
D: She scoolding. G: What are her father and grandpa obing? _	cook	She	ls	-
D: Theyre witching TV.	fixbicycle	4		

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Presented by JIMMy CHIO OPEN

SESAME

# Open Sesame Abra Cadabra



### Part I

Have a student choose a "room" from the picture, but don't let the other students know which room it is. The other students have to ask "Yes/No" questions until somebody gives the correct answer.

Student A: is there a bed in this room?

Student B: No, there isn't. Student C: Are there some posters on the wall? Student B: Yes, there are. Student D: is there a cabinet? Student B: Yes, there is. Student E: it's the dining room. Student B: Binoo.



Patterns Is there a ...? Are there any ...?

### Part II

- (Mary Is talking to her morn, who lives in London, on the phone.) Mary: HI, this is Mary. How's everything going in London?
- Mary. Hi, this is mary. How's everything going in <u>conton</u> Mom: Okay. <u>Grandma and grandba</u> are fine, by the way.
- How about you? Mary: Well, not too bad. What are you doing now?
- Mom: I'm taiking to you and watching TV in the living room. Your dad and unclea

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<u>are fixing the car</u> in the garage. I guess grandma and grandpa <u>are sleeping</u>

In the <u>bedroom</u>.

Mary: Mom, can you email me sometimes? Mom: <u>No problem!</u>



### WE Homework

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Finish the following article and record it on tape

This is my bedroom.	
There	on the desk
There	on the bed.
There	on the floor
There	on the celling.
My books are	
My clothes are	
Now, my father is in the	
He Is	
My mother is in the	
She is	
(Other family members)	







### Purt II

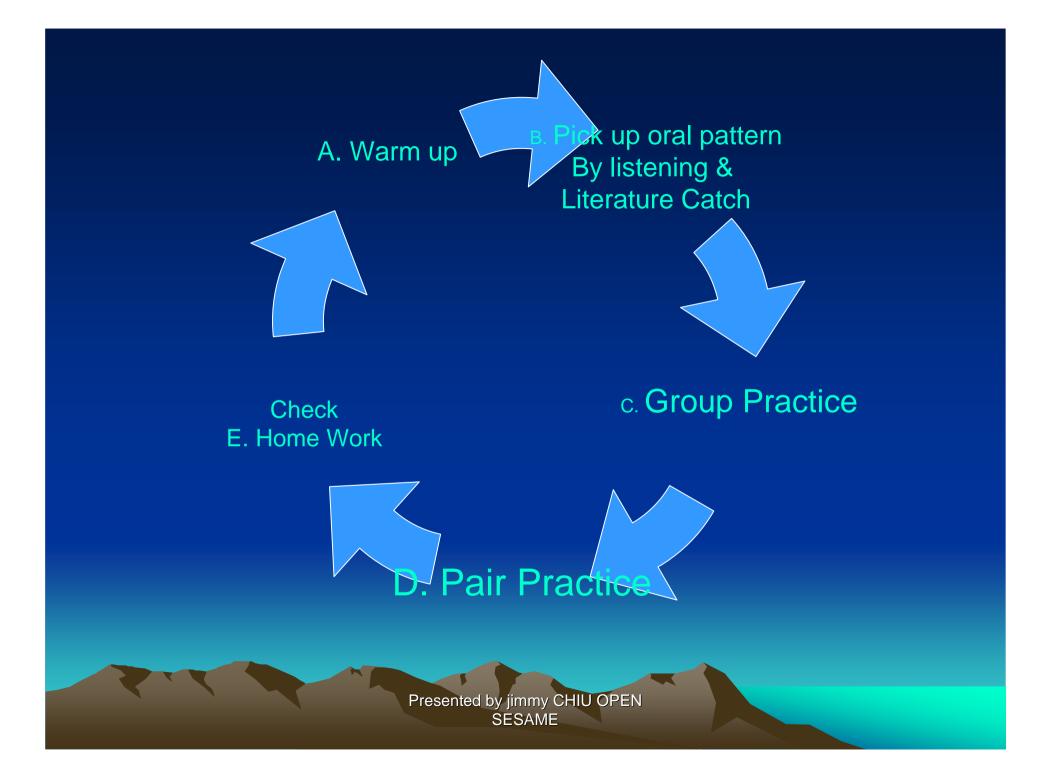
Listen to the dialogue in Section D. Then answer the questions.

1. To whom is Mary talking on the phone?

2. What is her mom doing?

3. Where are her grandma and grandpa?

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### Sample Lesson Plan

### OPEN SESAME LESSON PLAN-

nora cada	ora Lesson 1 (Week 1) A206-1 Class Mon. ~Fri.	Samp	ole Planner
Time	Aim / Activities	Teaching Materials	Notice
	2 mins.		Check
	Roll Call		the CD
	Greetings: How are you everyone? I am (fine / great /so, so/ terrible).	CD	Player
	1mins ~ Aim: "Just for Fun"		1 layer
	Play Track 1: students will listen to Track 1 twice	Track 1	
	Play Track 2: Listen to the Dialogue		
	DO NOT LOOK AT THE BOOK		
15 minutes	<ul> <li>2 mins ~ Aim: practice listening ability &amp; familiarize the sound and intonation <ul> <li>Listen to track 2 twice</li> <li>Let students listen to the track without pausing the CD for the first time.</li> <li>Repeat the track &amp; pause each time when a sentence is spoken. Allowing students to pace themselves with the recorded dialogue.</li> </ul> </li> <li>2mins ~ Aim: improving auditory &amp; oral skills <ul> <li>Repeat after the CD twice: Speaking aloud; practice to imitate the intonation of the recording</li> <li>Play track 2 and ask students to repeat after the dialogue</li> </ul> </li> </ul>		

## Demo film

### Available on Op Web/ Teacher's Training



### **Outline of Observation**

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### Warm up

What kind of activities did the teacher used to warm up the class? BY reviewing questions, role call, or some other funny start?

If you are the teacher in the class, how will you start your class?

### Activate It

How does the teacher run the contents of SLP (Sesame Listening Practice CD)? How does the teacher introduce students to get in the scenario? How does the teacher have students to interact with each other orally?

### Vocabulary

What are those vocabularies introduced today?

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How does the teacher introduce them? What kind of activities does the teacher help students to practice vocabularies? Phonics, touching game or something else? How will those activities help students to get deeper memory on these vocabularies?

Can you list the sequence of teaching steps, the teacher teaches vocabularies?

If you're the teacher, how will you organize the teaching steps for your vocabulary teaching?

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# **CH3** Teaching Reader

Organize the sentences Into Main Idea & Details (Grammar & Voc spelling Are Not the Point)

## available on www.opsesame.com/teacher's

OPEN SESAME
LESSON PLAN-

Chapter Main Idea: This chapter talks about Paul is traveling to Paris to meet his pen friend Pierre. Paul is very excited about the trip because it is the first time that he is traveling

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### alone.

- Vocabularies: Travel: 1: to journey from place to place or to a distant place 2: to move or advance from one place to another <the news traveled fast>
- Ticket: a paper or token showing that a fare or admission fee has been paid
- Inspector: a person who makes inspections
- Station: a regular stopping place : DEPOT <drove him to the bus station>
- Tunnel: a passage under the ground
- English Channel: see map attachment
- Trip: a traveling from one place to another : JOURNEY <a trip to Europe>
- Abroad: 1: away from one's home <doesn't go abroad at night> 2: in or to foreign countries <travel abroad>
- Without: not having : in the absence of <without food> b : not accompanied by or showing <spoke without thinking>
- Under: in or into a position below or beneath something < the duck surfaced, then went under again>

Apply Grai	nmar & Sentence Structure		
Q1: Paul is	a English boy.		
Q2: He	to Paris the Eurostar		
Q3: Are you	traveling		
Q4: How	is the It's fifty	long.	
Q5: "Right i	now, we are the"		
Q6: This is t	my first		
Time	Aim/ activities	Teaching	Notice
		Materials	
5 <u>mins</u> ~	Aim: Warm up	CD track1	
	<ul> <li>Role Call- Did you go abroad? When where and who?</li> </ul>		
	<ul> <li>Go over the map of Europe, with particular attention paid to England and Franc</li> </ul>		
	• Listening to the CD (Track 2) on Chapter One twice.		

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15 <u>mins</u> ~	<ul> <li>Aims: Ask and discuss the main idea of the chapter with students.</li> <li>Discuss the "Main Idea" from "Paul is a young English boy" until "at the station in Paris."</li> <li>Process of discovering the main idea of this pas Q1: Where is Paul traveling to? Q2: Why is Paul traveling to Paris? Q3: Is Paul traveling with anyone or just by himself?</li> </ul>	(Avoid telling students what the actual main idea is! The teacher should lead students to think and discover the main idea by way of asking them q	<u>全螢幕</u> 關閉全螢幕( <u>C</u> )
	Main Idea: Paris + Pen Friend + Alone So, Paul is traveling alone to Paris to see his pen friend there. Discuss the Main Idea of the dialogue between the ticket inspector and Paul.	Before the teacher writes down the main idea, ask students to use their own words	
	<ul> <li>Q1: What is the name of the train?</li> <li>Q2: Why is it dark outside?</li> <li>Q3: How long is the tunnel?</li> <li>Q4: Is the tunnel through the mountains or under the sea?</li> <li>Q5: Which sea is the tunnel traveling under?</li> </ul> Main Idea: train + tunnel + under the sea + English Channel <ul> <li>So, to get to Paris, the Euro Star travels through the 59 kilometers' long tunnel under the English Channel.</li> </ul>	to write down the chapter's main idea, or in other words, to "paraphrase it." uestions.)	
	Vocabulary: • Ask students to <u>Underline</u> the vocabularies written above. CH I I I I I I I I I I I I I I I I I I I		🝳 🕣 🛃 🌒 下午 08:29

